



Continuo for Baroque Triple Harp

Chord Shapes

1 Here are optimum chord-shapes for the most frequently encountered harmonies

2

Try playing each of these chords alternately Good (all the notes, quick arpeggio on the beat, let it ring long) and Bad (just a couple of notes, no arpeggio, damp the strings to shorten the resonance).

Then try moving from one chord to another - also with Good and Bad.
Parallels are acceptable in the inner voices, if they are not too noticeable!

3

When you play the quick arpeggio on the Good chord, the individual notes should be so soon one after another, that one cannot tell what order they happen in, and the whole arpeggio happens on the beat (not before).

Make this quick arpeggio with both hands simultaneously, not one after another.
Be careful not to let a bass note slip in before the beat.

This arpeggio corresponds to the consonant that might begin a syllable of sung text..

But from now onwards, we won't call it 'arpeggio', it's just a Good chord.

The real arpeggio is longer - it needs two beats. Kapsberger calls it 'arpeggio commune' - the default arpeggio.
(See below)

2

Cadences

The 4 3 Cadence

Four-part polyphony

Full, low, continuo version

1

Soprano cadence

Bass cadence *Tenor cadence*

4 3

2 *Try the continuo version in other tonalities*

3 *These are rather more difficult*

The 7 6 Cadence: with major sixth (bass falls a tone)

4

7 6# *There is no 5 in the 7 chord!*

with minor sixth (bass falls a semitone)

5

Arpeggio Commune - Two minim beats:
 1: Bass note - (arpeggio) - 2: Last note`

1: bass note - arpeggio with accelerando & crescendo (slight gap before) - 2: last note

6 Here are optimum chord-shapes for Arpeggio Commune

7

Try moving from one chord to another.

The voice-leading here looks strange on paper, but sounds fine with the Arpeggio Commune.

You can adjust how the voice-leading sounds, by playing a carefully chosen "upper voice" simultaneously with the bass notes.

8

Cadences

The 4 3 Cadence

9

Musical notation for the first system of the 4 3 Cadence, measures 9-14. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. Measure 9: Treble has a quarter note G4, bass has a quarter note G2. Measure 10: Treble has a quarter note A4, bass has a quarter note A2. Measure 11: Treble has a quarter note B4, bass has a quarter note B2. Measure 12: Treble has a quarter note C5, bass has a quarter note C3. Measure 13: Treble has a quarter note B4, bass has a quarter note B2. Measure 14: Treble has a quarter note A4, bass has a quarter note A2.

Musical notation for the second system of the 4 3 Cadence, measures 15-20. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. Measure 15: Treble has a quarter note G4, bass has a quarter note G2. Measure 16: Treble has a quarter note F#4, bass has a quarter note F#2. Measure 17: Treble has a quarter note E4, bass has a quarter note E2. Measure 18: Treble has a quarter note D4, bass has a quarter note D2. Measure 19: Treble has a quarter note C4, bass has a quarter note C2. Measure 20: Treble has a quarter note B3, bass has a quarter note B1.

10 *These are rather more difficult*

Musical notation for the third system of the 4 3 Cadence, measures 21-26. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. Measure 21: Treble has a quarter note G4, bass has a quarter note G2. Measure 22: Treble has a quarter note A4, bass has a quarter note A2. Measure 23: Treble has a quarter note B4, bass has a quarter note B2. Measure 24: Treble has a quarter note C5, bass has a quarter note C3. Measure 25: Treble has a quarter note B4, bass has a quarter note B2. Measure 26: Treble has a quarter note A4, bass has a quarter note A2.

The 7 6 Cadence: with major sixth (bass falls a tone)

11

Musical notation for the first system of the 7 6 Cadence with major sixth, measures 27-32. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. Measure 27: Treble has a quarter note G4, bass has a quarter note G2. Measure 28: Treble has a quarter note A4, bass has a quarter note A2. Measure 29: Treble has a quarter note B4, bass has a quarter note B2. Measure 30: Treble has a quarter note C5, bass has a quarter note C3. Measure 31: Treble has a quarter note B4, bass has a quarter note B2. Measure 32: Treble has a quarter note A4, bass has a quarter note A2.

Musical notation for the second system of the 7 6 Cadence with major sixth, measures 33-38. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. Measure 33: Treble has a quarter note G4, bass has a quarter note G2. Measure 34: Treble has a quarter note F#4, bass has a quarter note F#2. Measure 35: Treble has a quarter note E4, bass has a quarter note E2. Measure 36: Treble has a quarter note D4, bass has a quarter note D2. Measure 37: Treble has a quarter note C4, bass has a quarter note C2. Measure 38: Treble has a quarter note B3, bass has a quarter note B1.

with minor sixth (bass falls a semitone)

12

Musical notation for the first system of the 7 6 Cadence with minor sixth, measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. Measure 39: Treble has a quarter note G4, bass has a quarter note G2. Measure 40: Treble has a quarter note A4, bass has a quarter note A2. Measure 41: Treble has a quarter note B4, bass has a quarter note B2. Measure 42: Treble has a quarter note C5, bass has a quarter note C3. Measure 43: Treble has a quarter note B4, bass has a quarter note B2. Measure 44: Treble has a quarter note A4, bass has a quarter note A2.

Musical notation for the second system of the 7 6 Cadence with minor sixth, measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G major. Measure 45: Treble has a quarter note G4, bass has a quarter note G2. Measure 46: Treble has a quarter note F#4, bass has a quarter note F#2. Measure 47: Treble has a quarter note E4, bass has a quarter note E2. Measure 48: Treble has a quarter note D4, bass has a quarter note D2. Measure 49: Treble has a quarter note C4, bass has a quarter note C2. Measure 50: Treble has a quarter note B3, bass has a quarter note B1.