

# 9. Herr, nu läßt du deinen Diener in Frieden fahren.

(à 4)

**Canto I**  
(Violino o Cornetto)

**Canto II**  
(Violino o Cornetto)

**Basso I**  
(Voce)

**Basso II**  
(Violoncello o Fagotto)

**Basso continuo**

Sinfon.

(Orgel)

*mf espr.*

*mf espr.*

*mf espr.*

*zarte Stimmen*

*p*

*Ped.*

*p*

*mf*

*p*

*mf*

6 4 3(♯)

6 3(♯) 4 5 3(♯)

6 4 3(♯)

5 6 5 3

3 4 5 3

$\text{♩} = 76$

$\text{♩} = 76$

*f* *dim.* *mf* *cresc.* *espr.*  
*f* *mf espr.* *cresc.* *espr.*  
*f espr.* *mf*

*p* *dim.* *p* *mf* *cresc.* *f*  
 Herr, nu läßt du dei-nen Die-ner, nu läßt du dei-nen  
 Concert.

Die - ner im Frie - de  
 fah - - - - ren,  
 nu läßt du dei - nen

*espr.*

7 6(♯) 5 6 7 6 4 3 3 2 (6) (5) (6)

Die - ner,  
 nu läßt du dei - nen  
 Die - ner im Frie - de  
 fah - - - -

*espr.*

7 6(♯) 7 6 5 6 7 6 4 3♯

ren, wie du ge . sa . . get hast,

*poco f espr.*

*poco f espr.*

*poco f espr.*

Sinfon.

6 # 6 6 b # # 6 # # #

*espr.*

5 6 5 6 5 6 5  
3(♯) 4 3(♯)

*mf* denn mei-ne Au-gen ha-ben dei-nen Hei-land ge-se-hen, denn mei-ne Au-gen ha-ben

*espr.*

Concert.

5 6 6 5

*pp* deinen Hei-land ge-se-hen, deinen Hei-land ge-se-hen, welchen du be-rei-tet

*pp espr.* *mf* *cresc.*

*mf*

5 6 5 3(♯) 6 4 5 3(♯) 6 4 3(♯)

Musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: "hast, welchen du be-rei-tet hast, welchen du be-rei-tet hast, welchen du be-rei-tet". Dynamics include *p*, *cresc.*, and *f*. The piano part includes figured bass notation: 4 3(♯), 4 3(♯), 4 3(♯), 4 3, 4 3, 4 3.

Musical score for the second system, featuring vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: "hast für al-len Völ-kern, für al-len Völ-kern,". Dynamics include *cresc.*, *f*, and *mf*. The piano part includes figured bass notation: 4 3, 6 7 6(♯) ♯, 6 7 6(♯) ♯, 6 7 6(♯).

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f*

für al - len Völ - kern,

*cresc.* *f*

6 7 6(♯) 6 ♯ 5 3(♯) 6 4 5 3(♯) ♯ 6

*dim.* *p* *mf dolce*

*dim.* *p* *mf dolce*

*poco f espr.*

ein Licht zu erleuch - ten die

*p* *mf dolce*

(6) ♯ 6 6 5 6 5 3(♯) 6 4 5 3(♯) Concert. 6 5 6

*dim.*

Hei . . . den, ein Licht zu er.leuch . . ten die Hei . . . den,

*cresc.*

*cresc.*

4 3 4 3(♯) 3(♯) 4 3(♯)

und zum Preis dei . . nes Volks Is . . ra . el, und zum Preis dei . . nes

*f*

6 6 # (#) 6 6



Volks Is - ra - el, und zum Preis dei - - nes Vólks Is - ra - el,

(#) (#)

6 6 # # #

**Breit**

*cresc. molto* **ff**

*cresc. molto* **ff**

*cresc. molto* **ff**

und zum Preis dei - - nes Vólks Is - - ra - el, dei - nes Vólks Is - - ra - el.

*cresc. molto* **ff**

6 6 # 6 5 3 2 1 6 5 4 3 #

**Breit**

*p*