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 Professor of Early Harp, Guildhall School of Music & Drama, London
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 Principal Guest Conductor, Concerto Copenhagen
 Director, The Harp Consort

Text, Rhythm, Action!



Research/Educational videos:

R1. ALK directs Monteverdi *Orfeo* for Royal Danish Academy of Music, Copenhagen:

<http://video.yandex.ru/users/katerina-harp/view/2/>

Type the password **tactus** where it asks for *пароль*

<http://www.youtube.com/watch?v=efAAEZ4jf6o>

immediate access to the same video, no password

R2. ALK directs Peri's *Euridice* for Guildhall School of Music & Drama:

<http://youtu.be/kgJ4SoTreHw/>

R3. ALK directs the medieval *Play of Daniel [Ludus Danielis]*

Ars Nova, Denmark & The Harp Consort

<http://www.youtube.com/watch?v=DfCCUX9fOXA>

Opera videos:

Scenes from Purcell *Dido & Aeneas* directed by ALK (stage and music)

Il Corago & Concerto Copenhagen

01 <http://www.youtube.com/watch?v=Ao-lzui3n5I> – Dido's Lament

02 <http://www.youtube.com/watch?v=F8OgJRRDMBE> – Witches

ALK Performance videos:

Purcell *A New Ground & Roundo* (the upload is mislabelled as *Fairest Isle*)

ALK & The Harp Consort York Festival, 2011

P1 <http://www.youtube.com/watch?v=Yg4AgIPzbTg&feature=related>

P2 Monteverdi *Tempo la cetra* ALK & Marco Beasley, St Petersburg Festival Sep 2012

http://www.youtube.com/watch?v=uC39sIm_H_k&feature=relmfu

ALK and *CHE projects based on **Text, Rhythm, Action!** research 2011/2012

- *Monteverdi *Orfeo* (1607)** Royal Danish Academy of Music, Copenhagen
Staged production with advanced students
Andrew Lawrence-King, Stephen Player, Jane Davidson, Katerina Antonenko
- *Gesture Seminar** Andrew Lawrence-King & Steven Player Guernsey
- Landi *San Alessio* (1631)** Schola Cantorum, Basel
Master-class for singers, continuo-players and string ensemble
Andrew Lawrence-King
- *Peri *Euridice* (1600)** Guildhall School of Music & Drama, London
Semi-staged production of linked scenes with advanced students
- Scoil na gClairseach** Irish Historical Harp Society Kilkenny, Ireland
Seminars, workshops & classes on traditional Scottish music.
Andrew Lawrence-King, Siobhan Armstrong, Ann Heyman, Simon Chadwick
- *Ludus *Danielis* (The Play of Daniel, c1200)** Marmorkirken, Copenhagen
Staged production with Ars Nova Denmark & The Harp Consort
Andrew Lawrence-King, Katerina Antonenko, Steven Player
- Vite e Voce*** (Giorgio Vasari 500th anniversary) Florence, Museo Sarto
Concert linking Baroque gesture & Fine Art with Andrew Lawrence-King & Ensemble L'Homme Armé
- Ars Musicae*** (Giorgio Vasari 500th anniversary) Florence, Museo Sarto
Recital linking design & perspective in Art to form & proportion in Music. Andrew Lawrence-King
- *Workshop on Purcell *Dido & Aeneas*** Sydney Conservatoire
Andrew Lawrence-King & Alan Maddox
- *Workshop on Monteverdi *Madrigals of Love & War* (1638)** Melbourne University
Early Music Studio with Andrew Lawrence-King & Stephen Grant
- *Course on *Capo Ferro* (1610)** School of European Swordsmanship, Helsinki
Guy Windsor & Ilkka Hartikainen with Andrew Lawrence-King
- *Workshop I on *Lamento d'Arianna* (1608)** Helsinki Metropolia
Monteverdi's ensemble version with Gesture and Four Humours. Andrew Lawrence-King
- *Workshop II on *Lamento d'Arianna* (1608)** Sibelius Academy, Finland
Monteverdi's solo version with Gesture and Four Humours. Andrew Lawrence-King
- *Workshop III on *Lamento d'Arianna* (1608)** Guildhall School of Music & Drama
Comparing solo and ensemble versions. Andrew Lawrence-King
- Bach 4th *Brandenburg*, Vivaldi *Four Seasons*, Rebel *Les Eléments*** Finland
Andrew Lawrence-King on tour with Kymi Sinfonietta. The Four Humours. Public lectures & concerts
- *Monteverdi *Combattimento* (1624)** Guildhall School of Music & Drama
Staged production with historical swordsmanship Wallace Collection, London
Andrew Lawrence-King, Guy Windsor, Dave Rawlings, Katerina Antonenko, Steven Player, Patricia Alessio
- *Continuo at the cutting edge** Guildhall School of Music & Drama
Seminar on Rhythm for 17th-century music-drama, Andrew Lawrence-King, Katerina Antonenko
- Scoil na gClairseach** Irish Historical Harp Society Kilkenny, Ireland
Seminars, workshops & classes on Historical Emotions & traditional Irish music.
Andrew Lawrence-King, Siobhan Armstrong, Ann Heyman, Simon Chadwick
- Dowland & Purcell *The Dark Side*** Graz, Austria
Concert with Baroque gesture. Andrew Lawrence-King & The Harp Consort
- Medieval Kalevala** Staged production, Andrew Lawrence-King & The Harp Consort Montalban Festival
- Cavalieri *Anima e Corpo* (1600)** Theatre Natalya Satz, Moscow
Staged production. Georgij Isaakian & Andrew Lawrence-King
- Monteverdi, Peri, Cavalieri *Favola in Musica*** St Petersburg Early Music Festival
Marco Beasley, Klim Zhukhov, Andrew Lawrence-King
- Cavalieri, Carissimi etc *Rappresentationi*** St Petersburg Baroque Opera Studio
Semi-staged production. Andrew Lawrence-King, Marco Beasley, Klim Zhukhov
- *Purcell *Dido & Aeneas* (c1689)** Copenhagen Town Hall
Staged production. Andrew Lawrence-King, Katerina Antonenko, Steven Player, Concerto Copenhagen
- *Tears & Laments** Copenhagen Town Hall
Seminar on Emotions. Knud Romer & Andrew Lawrence-King
- *Research & Performance** Guildhall School of Music & Drama
Seminar on research methodology & application of historical research to modern performance
- Lawes, Johnson etc *The Masque of Time*** Guildhall School of Music & Drama
Semi-staged production of re-constructed 17th-century masque with blank verse texts by ALK
Andrew Lawrence-King, Victoria Newlyn, Ian Wilson, Emily Baines
- Workshop on Dowland & Purcell *The Dark Side*** Melbourne University
Early Music Studio on English 17th cent music & the Four Humours. Andrew Lawrence-King & Stephen Grant