

Scintillating baroque..



.. Serious **fun**



Director from the Continuo
Andrew Lawrence-King
Early Harps & Research

www.TheHarpConsort.com

Early Opera &
Historical Productions



Action! Action! Action!

COSTUMES

Katerina and our dance-ensemble partners, Le Petit Trianon, led by Yaroslava Bubnova, are going to create as many costumes as possible, as quickly and beautifully as possible.

But we need a reserve plan, in case we do not have the resources to costume every ensemble singer in every different chorus.

So please would EVERYONE bring suitable clothes of their own for the performance, as follows:

INSTRUMENTS:

Cornetts & Sackbuts (Left Side) - all black

Strings, Recorders, Dulcian (Right Side) –bright colours, **not** black

Continuo – bring all black AND bright colours (we don't yet know who plays which side)

SINGERS need to bring several outfits:

1. Shepherds (everyone): “indian shop” shirts and trousers
Note that the Pastori are all ‘male’, in this story, so women must wear trousers



2. Satyrs (everyone except Orfeo, Apollo): bright, shiny party/disco clothes, lots of bling, glitter, be a party animal. You have to jump and nice, so club wear, not diva dresses! Satyrs can be any gender.



3. Menadi (all women): dark or neutral coloured, below knee “vegetarian” dresses, hippy look, be ready for messy hair. The left-wing political protest look: miserable, might become violent! No bright colours (to contrast with Satyrs), feminine look (to contrast with Shepherds)



4. Anything that you think would be good for your individual solo role

Ask Katya, if you have any questions, or need advice.

Remember, you may well have to wear what you bring, so bring something you feel good wearing!