

# Fantasia 1

Luys Milan

Musical notation for measures 1-9. The piece is in common time (C) and G major. The right hand features chords and dyads, while the left hand plays a simple bass line of quarter notes.

10

Musical notation for measures 10-17. The right hand begins a melodic line with eighth notes and a slur, while the left hand continues with quarter notes.

18

Musical notation for measures 18-25. The right hand continues the melodic line with eighth notes and slurs, and the left hand has some rests.

26

Musical notation for measures 26-32. The right hand features a melodic line with slurs and a sharp sign, and the left hand has a few notes.

33

Musical notation for measures 33-40. The right hand has a melodic line with slurs, and the left hand has some rests.

41

Musical notation for measures 41-48. The right hand continues the melodic line with slurs and a sharp sign, and the left hand has some notes.

49

Musical notation for measures 49-56. The right hand has a melodic line with slurs and a sharp sign, and the left hand has some notes.

57

66

74

81

*This first fantasia is in the first mode: and the faster it is played the better it sounds...*

*Look well at this fantasia, what points of imitation it makes and what cadences it has, and how it finishes, for in this you will see all that can properly be done in the first mode.*

*Two things have to be considered in [all] fantasias...*

*One: if you should play fast or slowly, according to the composer's wishes.*

*The other is to look well at the modes.*