

*Scintillating* baroque..



*Action! Action!*



Director from the Continuo  
*Andrew Lawrence-King*  
Early Harps & Research

Early Opera &  
Historical Productions



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13th ANNUAL  
HELMANN AWARDS

WINNER  
JORDI SAVALL & ANDREW LAWRENCE KING  
Melbourne Recital Centre

BEST CHAMBER & INSTRUMENTAL  
ENSEMBLE CONCERT

At the award ceremony televised live from Sydney Opera House on 29<sup>th</sup> July, the Helpmann Award for Best Chamber & Instrumental Ensemble Concert was won by Jordi Savall (viola da gamba) & Andrew Lawrence-King (baroque harp) for their duo concert at the Melbourne Recital Hall earlier this year.

The Helpmann is Australia's most prestigious award for artistic performance.

The Melbourne concert was entitled *Les Gouts reunis*, re-uniting the contrasting national tastes of renaissance and baroque music from Italy, French, Spain and England. The performance, in the visually stunning and acoustically perfect setting Melbourne's celebrated new hall, featured the duo in variations by Diego Ortiz and Marin Marais; Jordi Savall solo in Tobias Hume's *Musical Humours* and a sequence of French baroque pieces dedicated to the memory of Montserrat Figueras; and Andrew Lawrence-King solo in Dowland's *Lacrime Pavan* and Lully's *Passacaille d'Armide*.

This concert came amidst a tour of Australia and New Zealand, performing Irish and Scottish traditional music – *The Celtic Viol* - at WOMAD. For those outdoor shows alongside world-music, salsa, and rock bands, the duo were joined by bodhran virtuoso Frank McGuire, playing in sub-tropical heat (Adelaide) or driving wind and rain (New Plymouth).

Andrew and Jordi have been playing together for more than 20 years, and Andrew is regularly heard in concert or on CDs and DVDs with Jordi's ensemble, Hesperion XXI. Andrew is regularly in Australia as a Senior Visiting Research Fellow for the Australian Research Council's Centre of Excellence for the History of Emotions.

This latest award adds to a recent spate of international prizes for Andrew Lawrence-King's work: in the USA, the 2012 Grammy as harp soloist for Jordi Savall's *Dinastia Borgia* CD; in Spain, the 2011 and 2012 *Premio de Música* for two CDs of *Celtic Viol*, as a duo, and with Frank McGuire; in Russia, 2013 the Golden Mask for Andrew's direction of the first opera, *Anima & Corpo*.

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