

El Armonya de los tres mundos

The Harmony of Three Worlds

**The first Spanish Oratorio
Golden Age Polyphony
Mexican Baroque Villancicos**



Production with Historical Action

The Guildhall Lutes and Voices

directed by Andrew Lawrence-King

Guildhall School of Music & Drama, Music Hall

Monday 8 July, 7pm



in collaboration with the Australian Research Council Centre of Excellence for the History of Emotions

Scintillating baroque..



.. Serious **fun**



Director from the Continuo
Andrew Lawrence-King
Early Harps & Research

Early Opera &
Historical Productions



Action! Action! Action!

Pedro Martínez de Orgambide
Gaspar Fernandes
Venegas de Henestrosa

El Armonya de los tres mundos

- The first Spanish Oratorio (Valencia 1704)
- Renaissance polyphony from the Spanish Golden Age
- Baroque *villancicos* from Puebla, Mexico

The Guildhall Lutes and Voices

Directed by Andrew Lawrence-King

Semi-staged production with Historical Action by
Il Corago

Stage Direction: Andrew Lawrence-King
Assistant Producer: Katerina Antonenko

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El Armonya de los Tres Mundos

The evocative title of Henestrosa's lost book for suggests the cross-cultural complex at the heart of the Hispanic Baroque and has inspired our exploration of three inter-related worlds of Hispanic music.

The sacred mystery of the Christmas story is dramatized in the earliest known Spanish oratorio: this recently discovered score tells brings the vivid tone-colours of Hispanic opera to the eternal struggle between Good and Evil.

Henestrosa's first book, which survives, explores links between keyboard instruments, plucked strings and voices, in the high-flown musical language of renaissance polyphony.

Villancicos from Puebla Cathedral, Mexico offers alternative, often comic dramatisations of the Christmas Angel, Shepherds and Three Kings, with Moorish harmonies and Afro-Latino dance-rhythms.